

# Sr. High All-District Scales

Oboe

♩ = 60

Revised 9/02

Chromatic

Chromatic scale for Oboe, consisting of two lines of music. The first line contains an ascending chromatic scale from C4 to C5, with triplets of eighth notes for the intervals C4-C#4, D4-D#4, E4-F#4, and F#4-G4. The second line contains a descending chromatic scale from C5 to C4, with triplets of eighth notes for the intervals G4-F#4, F#4-E4, E4-D#4, D#4-C#4, and C#4-C4.

Concert G Major

Concert G Major scale, ascending and descending eighth notes. The key signature has one sharp (F#). The scale ends with a fermata on the final G5.

Concert C Major

Concert C Major scale, ascending and descending eighth notes. The key signature has no sharps or flats. The scale ends with a fermata on the final C5.

Concert F Major

Concert F Major scale, ascending and descending eighth notes. The key signature has one flat (Bb). The scale ends with a fermata on the final F4.

Concert Bb Major

Concert Bb Major scale, ascending and descending eighth notes. The key signature has two flats (Bb, Eb). The scale ends with a fermata on the final Bb4.

Concert Eb Major

Concert Eb Major scale, ascending and descending eighth notes. The key signature has three flats (Bb, Eb, Ab). The scale ends with a fermata on the final Eb4.

Concert Ab Major

Concert Ab Major scale, ascending and descending eighth notes. The key signature has four flats (Bb, Eb, Ab, Db). The scale ends with a fermata on the final Ab4.

Concert Db Major

Concert Db Major scale, ascending and descending eighth notes. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The scale ends with a fermata on the final Db4.