

# Sr. High All-District Scales

Bassoon

Revised 9/02

♩ = 60

Chromatic

Two staves of chromatic scale notation in bass clef, common time. The first staff contains two measures of ascending chromatic scales, each marked with a '3' above the notes. The second staff contains two measures of descending chromatic scales, also marked with '3' above the notes. The scales cover the range from C2 to C4.

Concert G Major

One staff of Concert G Major scale notation in bass clef, common time. The scale is written in a single measure, starting on G2 and ending on G4. The key signature has one sharp (F#).

Concert C Major

One staff of Concert C Major scale notation in bass clef, common time. The scale is written in a single measure, starting on C2 and ending on C4. The key signature has no sharps or flats.

Concert F Major

One staff of Concert F Major scale notation in bass clef, common time. The scale is written in a single measure, starting on F2 and ending on F4. The key signature has one flat (Bb).

Concert Bb Major

One staff of Concert Bb Major scale notation in bass clef, common time. The scale is written in a single measure, starting on Bb2 and ending on Bb4. The key signature has two flats (Bb, Eb).

Concert Eb Major

One staff of Concert Eb Major scale notation in bass clef, common time. The scale is written in a single measure, starting on Eb2 and ending on Eb4. The key signature has three flats (Bb, Eb, Ab).

Concert Ab Major

One staff of Concert Ab Major scale notation in bass clef, common time. The scale is written in a single measure, starting on Ab2 and ending on Ab4. The key signature has four flats (Bb, Eb, Ab, Db).

Concert Db Major

One staff of Concert Db Major scale notation in bass clef, common time. The scale is written in a single measure, starting on Db2 and ending on Db4. The key signature has five flats (Bb, Eb, Ab, Db, Gb).