

FDBDA
November 25, 2014
Agenda

- I. **Call to Order**
- II. **Approval of Minutes**
- III. **Reports**
 - a. Treasurer's Report – Carolyn Johnson*
 - b. Band Council Report*
 - c. Festival Commission- Brittany Ford & Brian Ellis*
 - d. Marching Band Committee– Ed Johnson*
- IV. **Unfinished Business**
 - a. All-District and 1st Round All-State Auditions*
 - i. Audition Fee is \$5.00 (\$8.00 if auditioning for both)
 - ii. Judges: BRING DIGITAL RECORDERS!!!
 - iii. Tabulation: Jaime Smith, Michael Collins, Stephen Bishop
 - iv. Flute: Christina Bishop, Curtis Bennett
 - v. Double Reed/Bass Clarinet: Debbie Harrod, Shawn Robinson
 - vi. Clarinet: Brittany Ford, Ross Morgan
 - vii. Saxophone: Ricky Dudgeon, Daniel Reams
 - viii. Trumpet: Shawn Roarke, Renae Compton
 - ix. Horn: Ashley Bell, Damon King
 - x. Trombone: Zach Shelton, Drew Tucker
 - xi. Euphonium/Tuba: Brian Froedge, David Centers
 - xii. Percussion: Tyler Cantrell, Kelsey Walls
 - b. All school and personal fees must be paid prior to your students' audition. See Carolyn Johnson about this!!**
 - i. Refer to "Cheat Sheet" for specific direction related to your area of service.
 - ii. Record **everyone**. Score **everyone**. We will isolate All-State only, etc., in tabulation.
 - iii. For each recorded audition, say "*4th District (Instrument) Audition Number _____*"Press STOP between each audition. We are required to submit each student as their own file, as opposed to years past.
 - iv. If multiple instruments are judged in the same room, again, make separate files for each person.
 - v. We will have student runners that will pick up your sheets periodically. Keep your own tally sheet if needed.
 - vi. This is a strong band district. Please keep that in mind when making the decision to recommend a student or not. We have had students not make the All-District Symphonic Band but make the All-State Bands in years past.

c. Final Round All-State Auditions: December 13 at JHHS

- i. Our district is being asked to assist with registration again. Use your email to sign-up.
- ii. This is also the December date for the ACT. Please remind your students about this and encourage them to register for the Elizabethtown session to avoid any conflicts.
- iii. Student audition fee is \$8.00
- iv. All-state folder fee is \$40.00

c. All-District Middle School & 9/10 Concert Band Auditions:

- i. Middle School and High School Concert Band Auditions will be Saturday, January 17, 2015, at Elizabethtown H.S.
- ii. Meeting at 9:30AM, Auditions start at 10:00AM
- iii. Judges assignment requests will be made today – sign up before leaving
- iv. Use audition music Set B
 1. Please report any errors in music prior by Dec 16. After that, all music will be “as is”
 2. Scales and Music (and Handbook) is downloadable on our web site: www.fdbda.com

d. All-District Weekends:

- i. High School: January 30-31, 2015 at Meade County High School
- ii. Middle School: February 20-21, 2014 at Meade County High School

e. All-District Committees/Reports

- i. 2014-2015 Senior High All-District Committee:
 1. Symphonic Band: Michael Collins
 2. Concert Band: Stephen Bishop
- ii. High School Conductors for 2015:
 1. Symphonic Band: David Gillingham
 2. Concert Band: Amy Acklin
- iii. 2014-2015 Middle School All-District Committee: (Contracts to Carolyn Johnson)
 1. “A” Band: _____
 2. “B” Band: _____
- iv. Middle School Conductors for 2015:
 1. “A” Band: _____
 2. “B” Band: _____

V. New Business

- a. Audition Manager
- b. Symphonic Band Music Purchase

VI. Next Meeting Date:

January 17, 2015 @ 9:30 AM – Elizabethtown H.S.

VII. Adjournment:

REMEMBER THESE IMPORTANT ITEMS WHEN PARTICIPATING IN FDBDA ACTIVITIES:

1) A band director from schools that has students audition or participate in any FDBDA event must be present at all functions. A substitute is only acceptable during All-District Honor Band weekends and only if the person in question holds a certified position in your school system. During the audition process, a band director or qualified substitute (for judging) must be present for students to audition.

2) An emergency committee will also be established consisting of the president and two chairs at large. The function of this committee is to review and act on any emergency situations which might occur during the All-District Band weekend (example: student's request to be absent from rehearsal / director's absence). The decision of the committee is final.

Band Directors: When making this request, please keep in mind that the date of the all-district weekend has been approved nearly one year in advance, is on the audition form that the student, parent and band director must sign, and there is a clause that clearly states the intentions of the selected student in participating with the all-district weekend.

3) An addendum to the FDBDA Handbook includes steps for requesting taped auditions in the event a student has an exceptional circumstance that prevents them from auditioning live. The director will follow this protocol:

- Band Director informs FDBDA President of conflict as soon as possible
- FDBDA President informs All-District Committee. A decision will be made by the committee to approve or deny the taped audition request.
- FDBDA President will inform the band director of the decision from the All-District Committee.
- If approved, the band director must contact the instrument judge to request the same sight-reading music and scales that the other students will audition on.
- Band Director will record the student one time only (no start / stops) on the audition music, scales, and sight-reading.